



# FLiNG PHYSICAL THEATRE

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**fLiNG secures Arts Funding for 2012.** fLiNG has successfully secured annual program funding for 2012, enabling the company to continue to deliver an exciting program of original performances, training workshops, community projects and school services to the Bega Valley area. fLiNG engages up to 300 young people annually in training and workshops in dance based physical theatre. This includes a company membership of between 20 and 30 young adults who become core performers for fLiNG projects. In 2011 fLiNG Physical Theatre celebrated their 10<sup>th</sup> year of operation what started with A Quiver of the Heart back in 2001 has turned into the only funded youth dance company in NSW and we believe a unique cultural asset of the Bega Valley. In the past 10 years, Fling has:

- Staged 132 performances of 13 original productions from the Sydney Opera House to Eden Skate Park
- Conducted nearly 2,500 workshops for over 3,000 participants & entertained more than 15,000 people
- Secured over \$630,000 of state and federal arts funding for the region
- Brought leading Australian artists and designers to the Valley
- Inspired over 15 talented locals to pursue the performing arts at a tertiary level

**Image right: Alex Harrison, who will be leading The Idea of South**

## 2012 Performance Program

### OUR main season project

#### • The Idea of South • Terms 2, 3 & 4 •

The Idea of South is a youth performance that will be lead by three Sydney based movement artists with a 12-year history of working together, Alexandra Harrison, Ingrid Kleinig and Rowan Marchingo. These artists will work with bold acrobatics, sensitive and edgy versions of performativity, sculptural installations, movement flows, improvisation and aerial possibilities to create a work that spans space, time and everyday local events, to land, with spectacular quiet, in the imagination of contemporary audiences.

The trio's relationship with Lee Pemberton, members of Fling Physical Theatre and the Far South Coast community has been a historically rich one dating back to 2001 when fLiNG was founded. The proposed work will develop the artistic repertoire of the company and up skill members of fLiNG. **Auditions for The Idea of South will be held on February 25<sup>th</sup> at Bega Indoor Stadium at 1pm.**



#### • SocialSize Me • creative development and showing at the Australian Youth Dance Festival April 7<sup>th</sup> to 15<sup>th</sup> • Term 1 •

SocialSize Me will take a second step this year to be shown at The Australian Youth Dance Festival in Gosford. SocialSize Me explores the notion of real life v/s internet life or individual reality and internet avatar using projected imagery and live performance. The company will be travelling to Gosford in April to attend the youth dance festival and a small excerpt of SocialSize Me will be mounted and performed at the festival. **Auditions for SocialSize Me will be held on February 18<sup>th</sup> at Bega Indoor Stadium at 2.30pm**

• **Four Winds Community Project • April 6<sup>th</sup> Bermagui Oval • Term 1 •** We need 10 to 12 company members who will be working with Lindy Hume, Sydney Festival Director, Opera Queensland Artistic Director, Rehearsals are held on Saturday February 18<sup>th</sup> and 19<sup>th</sup>.

• **Take fLiGHT • December 15<sup>th</sup> • Term 4 •**

• **Red Green • June 23<sup>rd</sup> & 24<sup>th</sup> • Term 1 & 2 •** A very special fLiNG project for 8 to 12 yo will commence this year in Tathra and Bega see page 3 for details

fLiNG Physical Theatre gratefully acknowledges support from



Trade &  
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Arts NSW



Australian Government  
Regional Arts Fund

## FLiNG PHYSICAL THEATRE NEWS!



### TAKE FLIGHT 2011 • 10<sup>th</sup> BIRTHDAY CELEBRATION • December 16<sup>th</sup> & 17<sup>th</sup> •

**A resounding success** Take fLiNG 2011 was a retrospective performance highlighting the best of the last decade of fLiNG performances in celebration of fLiNG's 10<sup>th</sup> year. The show was supported by past film footage and photographic images projected onto the stage backdrop. It was an emotionally charged performance that included the appearance of eight of fLiNG's Alumina who are currently pursuing a career in the performing arts industry. Take fLiNG is an annual show, which encompasses Home Base a project where fLiNG's past performers contribute to the company's development.

### FLiNG IS GOING TO THE 2012 AUSTRALIA YOUTH DANCE FESTIVAL

Ausdance NSW will present the 2012 Australian Youth Dance Festival, hosted at **NAISDA**, Australia's national indigenous dance training institution, situated at Mt Penang Parklands, near Gosford, NSW. The Festival will be presented during the NSW Easter school holiday period from 8<sup>th</sup> to 14<sup>th</sup> of April.

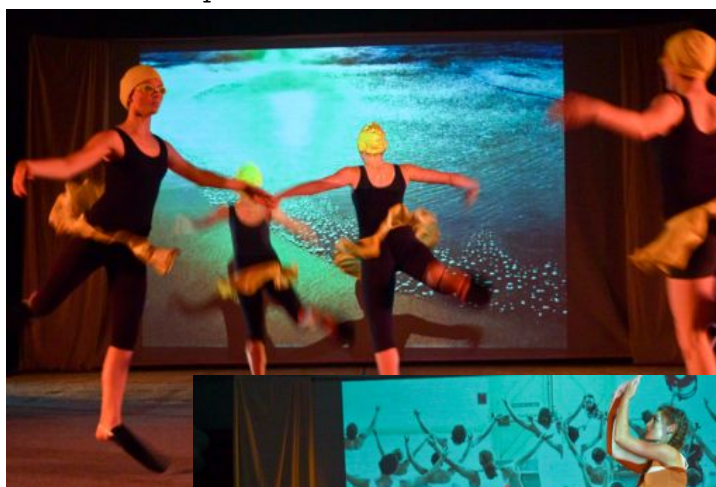
The AYDF is unique in its structure, and the way in which it allows young people to *engage in creative exchange with professional dancers and choreographers, and their peers*. The AYDF takes place in a supportive, non-competitive environment that encourages participation and learning. The AYDF program includes dance classes daily in a wide variety of styles, forums, choreographic activities and performances led by significant Australian professional dance artists. The program also includes opportunities for informal exchange, through the social program included within the Festival program.

Participants include pre-professional and emerging dance artists, youth dance company members, full time dance students and relative beginners in dance, as well as dance teachers, choreographers and Australia's youth dance leaders. The Australian Youth Dance Festival attracts quality tutors and performers from the Australian dance community.

A performance evening has been scheduled for performance groups on Wednesday 11<sup>th</sup> April at the Laycock Street Theatre in Gosford. fLiNG will be presenting a short excerpt of SocialSize Me at the performance.

**COSTS** - The Registration fee for youth participants is \$270 per person. Adult registration \$100. Transport from accommodation to the festival is included in registration fees. Additional costs will be travel to Sydney, travel from Sydney to Gosford return \$50, accommodation (approx \$300) and food. The festival will offer lunches at \$12 per day. Additional money for Breakfasts and dinners is required. For more details about the festival visit <http://ausdancensw.com.au/AustralianYouthDanceFestival2012>

If you are interested in attending the festival registration fee of \$270 is required by February 25<sup>th</sup>.



DVDS ARE AVAILABLE OF  
I WANNA BE AND TAKE  
FLIGHT 10<sup>TH</sup> BIRTHDAY

### ALUMNI NEWS!

**Patrick Meessmann**, has returned to the Valley for 6 months. Patrick finished his dance degree in 2010 and during 2011 has been working with The Australian Ballet Education Ensemble. Patrick will be travelling to audition in Europe this year.

**Sebastian Rideaux** is working with Solid State Circus. The company tour Circus Shows to schools, perform and give workshops. We will see Sebastian again in April when he returns to the Valley to give acrobatic workshops for fLiNG.

**Leif Helland** graduates from the VCA University of Melbourne school of Dance with a Bachelor of Arts Degree. Congratulations!

**Maddy Phillips** auditioned and has been accepted into Dance Degree at Deakin University Melbourne. Maddy has been a wonderful performer and tutor throughout 2011 and we will all miss her smiling face. Good Luck!

Community Classes are on again this year in Bega at the Stadium

Tuesday Gymnastics - 4 to 5pm

Friday Boys Only 4.30 - 5.30pm



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**YfLiNG Program • RED GREEN • fLiNG** will be running a new project in 2012 called **Red Green** specifically and only for Young flingers and Halflings. This will give young people from 8 to 10 yrs (Halflings) and from 10 to 13yrs (YfLiNGs) a chance to explore creative ideas and experience a performance process with fLiNG.

Under the direction and mentorship of Lee Pemberton fLiNG tutors, Cassia Jamieson and Kyall Shanks, will be holding regular workshops in Tathra and Bega .

**Red Green** will offer 15 participants from each area a place in the project during February to June. **Red Green** will be performed for the public in June 23<sup>rd</sup> and 24<sup>th</sup>.

**An information workshop and audition will be held on Feb 16<sup>th</sup> at 5.30pm at Tathra Hall and Feb 18<sup>th</sup> at 10.30am at Bega Indoor Stadium.**



**Above: YfLiNG's Mischa Korvin front, performs at Take fLiGHT**

**✦ IMPORTANT DATES ✦**

- Jan 25<sup>th</sup> – Australia Day rehearsals Fish, Cockies, Roos
- Jan 26<sup>th</sup> – Australia Day Performance
- Feb 4<sup>th</sup> – After school program coaching course
- Feb 4 – 7<sup>th</sup> – Lee in Adelaide @JUMP mentor program
- Feb 16<sup>th</sup> - **RED GREEN Auditions Tathra Hall** (8-13yrs) Halflings 4pm YfLiNG 5pm
- Feb 18<sup>th</sup> – **fLiNG Auditions Bega Stadium** (14 to 26yrs) 1pm
- Feb 18<sup>th</sup> – SocialSize Me rehearsals commence
- Feb 18<sup>th</sup> – **RED GREEN Auditions Bega Stadium**(8 to 13yrs) Halflings 9.30am YfLiNG 11am
- Feb 18<sup>th</sup> & 19<sup>th</sup> – 4 Winds Rehearsal
- Feb 21<sup>st</sup> – fLiNG company training commences
- Feb 21<sup>st</sup> - Community classes commence
- Feb 25<sup>th</sup> – The Idea of South **fLiNG Audition**
- March 3<sup>rd</sup> & 4<sup>th</sup> – 4 Winds rehearsal
- April 6<sup>th</sup> – 4 Winds Performance
- April 7<sup>th</sup> to 15<sup>th</sup> – Australian Youth Dance Festival –
- April 11<sup>th</sup> - SocialSize Me performance
- April 16<sup>th</sup> to 20<sup>th</sup> – The Idea of South 1<sup>st</sup> Intensive
- June 23 & 24 – RED GREEN performs
- July 9<sup>th</sup> to 14<sup>th</sup> – The Idea of South 2<sup>nd</sup> Intensive

**ARTISTIC TEAM 2012**

**ARTISTIC DIRECTOR**

**Lee Pemberton**, founding director of fliNG Lee is a dancer, teacher and choreographer and trained at the VCA School of Dance Melbourne University, with a Bachelor of Arts in Dance, a Post Graduate Diploma in Choreography and a Diploma of Education from Hawthorn Institute.

**Guest Teachers,**

**Don Asker** has an illustrious career in Dance including House choreographer Netherlands Dance Theatre, Founding Director Human Veins Dance Theatre and currently Don is Senior lecturer at Melbourne University's Victorian College of the Arts School of Dance.

**Jane Mortiss** was a founding member of Human Veins Dance Theatre and has worked for many of Australia's leading dance companies. Jane was lecturer in dance at Melbourne University's Victorian College of the Arts School of Dance.

**Patrick Meessmann** graduated from the VCA in 2010 with a BA in Dance, in 2011 Paddy has worked with the Australian Ballet education ensemble.

**VISITING ARTISTS THE IDEA OF SOUTH**

Alexandra Harrison, core performer with Legs on the Wall from 1999 to 2006 and more recently with Branch Nebula Paradise City and the award winning Honour Bound directed by Nigel Jamieson and My Bicycle Loves You. Alex has experience performing and flying in harnesses on buildings around the world and numerous awards for outstanding arts practice.

Ingrid Klienig has toured with Legs on the Wall and Sydney Theatre Company Intentionally and has numerous awards for performance and funding. Ingrid's other skill set includes being a qualified show rigger and stunt performer.

Rowan Marchingo has created aerial works for physical theatre companies, corporate events and as an independent artist he has toured Nationally and Internationally and his skills range from elite performance to administration, project development and devising work to OH&S training.

**OUR COACHES**

Cassia Jamieson, Kyall Shanks and Matt Hyde -Trainee tutors and senior members of fLiNG who have been performing for three years or more.

**fLiNG Board Members Debbie Tatzenko, Jen Hunt, Meagan Beaumont, Rod Llewellyn, Chris Nazer, Leanne Carter and Lyz Nelemaat**

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